

Carrie Lyn Brandon

www.carriebrandon.com

carrielynbrandon@gmail.com, 415-686-0286

Soprano with Mix/Belt

EMC

TOURS/CRUISES

ONCE	Girl Cover (performed), Swing/ <i>Piano/Guitar</i>	National Tour- APEX Entertainment <i>Dir. J Michael Zygo, Artistic Consultant Shaun Peknic</i>
CHARLIE BROWN CHRISTMAS 8 SHOWS/REVUES	Patty/ <i>Guitar</i> Lead Soloist	National Tour- Gershwin Entertainment Corp AIDA Cruise Lines

REGIONAL THEATRE

THE SPITFIRE GRILL	Shelby (<i>Mandolin, Piano, Guitar</i>)	Oregon Cabaret Theatre/ <i>dir. Valerie Rachelle</i>
I LOVE YOU...PERFECT... CHANGE	Woman	Sierra Repertory Theatre/ <i>dir. Jerry Lee</i>
BEEHIVE	Alison	Oregon Cabaret Theatre/ <i>dir. Lauren Blair</i>
MAMMA MIA!	Sophie	Sierra Repertory Theatre/ <i>dir. Valerie Rachelle</i>
BAT BOY	Shelley	Mountain Play Productions/ <i>dir. Jay Manley</i>
THE ROCKY HORROR SHOW	Columbia	Oregon Cabaret Theatre/ <i>dir. Rick Robinson</i>
BIG RIVER	Mary Jane	Oregon Cabaret Theatre/ <i>dir. Valerie Rachelle</i>
SPRING AWAKENING	Wendla	Sharon Playhouse/ <i>dir. John Simpkins</i>
ANNE BOLEYN	Lady Celia	Pennsylvania Centre Stage/ <i>dir. Cary Libkin</i>
THE TAFFETAS	Cheryl	Marin Theatre Company/ <i>dir. Jasson Minadakis</i>
INTO THE WOODS	Granny/Cinderella's Mother/ u/s Cinderella	Nittany Theatre at the Barn/ <i>dir. Emmy Frank</i>
FROM UP HERE	Kate	Pennsylvania Centre Stage/ <i>dir. Kasey RT Graham</i>
		Pennsylvania Centre Stage/ <i>dir. Rob Schneider</i>

CONCERTS/ LIVE PERFORMANCES

EVENING w/ STEPHEN SCHWARTZ	Soloist	Bay Area Cabaret
SINGER SONGWRITER SHOWS	Headliner-Original Songs	Various Venues
SOUNDS OF THE SEASON	Lead Soloist	Reno Philharmonic
NATIONAL ANTHEM	Solo	SF Giants/49ers

WORKSHOPS AND READINGS

MERRILY WE ROLL ALONG	Mary	Penn State/ <i>dir. Susan Schulman</i>
FACTORY GIRLS	Sarah	American Conservatory Theatre
THEORY OF RELATIVITY	Mira	Penn State Nu Musicals

TRAINING AND SPECIAL SKILLS

Voice: Mary Saunders-Barton, Suzanne Darley, Phil Hall
Acting: Susan H. Schulman, Richard Robichaux, Jim Wise, Jane Ridley
Dance: Spence Ford, Austin Eyer
Music Theory/Piano: Dan Riddle, Beth Burrier

Skills: Piano, Songwriting, Guitar, Mandolin, Dulcimer, Uke, Dialects (British, Cockney, Southern, Czech, Others upon request), Conversational Spanish, whistle through teeth